

WHERE IT ORIGINATED

THE TERM "DIXIE" HAS ITS ORIGIN IN THE "DIX" \$10 NOTES.

The Song Was Composed by Dan Emmett—The Word Itself Came From Money That Was Issued by a New Orleans Bank.

A correspondent of the New Orleans Times-Democrat in an interesting article traces the derivation of the word "Dixie" to the notes issued by the Citizens' bank of Louisiana.

The original song, "Dixie Land," was composed in 1845 by Daniel Emmett, a "walk-around" for Bryant's Minstrels, then performing in Mechanics hall, New York. Mr. Emmett's experiences were varied, and part of his life had been spent with the circus. He had frequently heard the performers make the remark, "I wish I was in Dixie, in Dixie, as the Northern climate began to be so severe for the tent life which they followed." This expression suggested the song "Dixie Land."

It made a hit at once with the playground public of New York, and was speedily spread to all parts of the Union by numerous bands of wandering minstrels, who sang and danced to it. In the fall of 1860, Mrs. John Wood sang it in New Orleans, in John Brumham's burlesque of "Pocahontas," and a week had passed when the whole city had taken it up, and the daisy on the street corner and the banker in his office were both humming it contentedly. A New Orleans publisher saw possibilities in the music, and without the authority of the composer had the air arranged and rearranged, issuing it with words embodying the strong Southern feeling then existing in the chief city of Louisiana.

The word "Dixie" was brought into national usage and prominence by these songs, and no doubt, perpetuated by the war song, the air of which is to-day known to every Southerner. There can be no impression concerning the origin of "Dixie" existing outside the South, and in many quarters it is incorrect. Naturally the popularity of the word "Dixie" sprang from the similarity of the two words, "Dixie" and "Dix," the latter being the name of the states south of the Mason-Dixon line. The word "Dixie" sprang from "Dix," the latter being the name of the states south of the Mason-Dixon line. The word "Dixie" sprang from "Dix," the latter being the name of the states south of the Mason-Dixon line.

It is often difficult to trace a word back to its first use and find its origin, but the arguments in the present instance, are both conclusive and convincing, and leave no room for reason. The word "Dixie" was brought into national usage and prominence by these songs, and no doubt, perpetuated by the war song, the air of which is to-day known to every Southerner.

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destination, was: "We're going South after Dixie," or going to "Dixie land."

Gradually, the Southern country began to be known as "Dixie land," "Dixie land," because so much money came from it. From this beginning the word has come to mean Dixie, and to-day it is synonymous with the South everywhere.

BRINGS HIM GOOD LUCK.

Wife of S. A. Ridley, Hotel Walter, Falls Heir to a Fortune of \$100,000.

S. F. Ridley until three days ago was a waiter at the Grand Pacific hotel, where he had worked for six months, supporting his invalid wife and child from the wages he received. The three are now in Atlantic City in the enjoyment of the comforts and luxuries which wealth affords, for the wife has come into possession of a fortune said to amount to \$100,000.

Seven years ago the two sisters, who were formerly claimants for the fortune of S. A. Ridley, were attending a social gathering at St. Catherine's, Ont. Ridley lived in the city of St. Catherine's, Ont. Ridley lived in the city of St. Catherine's, Ont. Ridley lived in the city of St. Catherine's, Ont.

Ridley's attention to her were not approved by the girl's parents, but she would not give him up. They were married and left for this country five years ago. Since then they have drifted from one city to another.

Nearly four years ago a child was born to the Ridley family. The child was named after the mother's maiden name, and was named after the mother's maiden name, and was named after the mother's maiden name.

The following day Ridley appeared at the Grand Pacific, radiant with delight, and in the evening he was married to the daughter of the hotel owner. The wedding was a grand affair, and was a grand affair, and was a grand affair.

This is the story Ridley's friends gleaned from him as he was taking leave of those who were his friends. The story was a grand one, and was a grand one, and was a grand one.

THE "HIP, HIP, HURRAH" HAS BEEN FOUND UPON EGYPTIAN PYRAMIDS.

The London Telegram.

"Hip, hip, hurrah" has always been regarded as a thoroughly English means of expression, and it is now found upon the face of the Egyptian pyramids.

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SCRAPS WITH MOROCCO

ASSAULTS ON AMERICANS MAY CAUSE MORE TROUBLE.

Inhabitants Are Nearly All Mohammedans or Jews—Christian Missionaries Take Their Lives in Their Own Hands.

Henry C. Walsh, in the New York Herald.

It appears that the United States will soon have another case of damages against the sultan of Morocco. It was only a few weeks ago that the sultan was obliged to pay \$500,000 damages for insults and injuries to the subjects of the United States.

The mission was obliged, while in Mequinez, to dwell in the Hebrew quarter, and finally was expelled from the city, and had to live in a tent outside the city gates, where he was subjected to insult at the hands of a mob.

Were it not for Morocco leather, an occasional outbreak, or some account of outrages against Christians, it is probable that the world would never hear of Morocco, so much as it is known in the United States.

The people of Morocco are supposed to number about 7,000,000, for no adequate census has been taken. They are made up of Berbers, Arabs, negroes, and a few other tribes.

Over these diverse hosts the sultan rules with an absolute and autocratic sway. Though there are certain wild portions of Morocco, such as the district of Suez, where the sultan is absolute, and where he is absolute, and where he is absolute.

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A FLOOD OF KISSES

LOMBROSO STUDIES THE EPIDEMIC STARTED BY HOBSON.

Explains the Ebullition—Italian Criminologist Believes It Was Mainly Due to Military Arrogance and Mysterious Women.

New York Special to the Chicago Times-Herald.

Lombroso, the Italian criminologist and alienist, has contributed an article entitled "An Epidemic of Kisses in America," to the forthcoming August number of the Pall Mall.

The professor starts out with a misstatement of fact, inasmuch as Hobson's kiss was not a military salute, but a salute of affection, and it was not a military salute, but a salute of affection.

Now, when we consider the reserve of the Anglo-Saxon race in expressing its enthusiasm, when we consider the modesty of its women; when, above all, we consider the fact that the American citizen, this phenomenon appears so striking as to call for some explanation.

In the case of Hobson's 10,000 kisses, the strangeness and unaccountability of which were heightened by the publicity, the most striking fact is that he was addressing a crowd of specially elite persons.

So far the appeal of the missionaries has been mainly on the physical side; they have been mainly on the physical side; they have been mainly on the physical side.

FEET DENOTE THE INTELLECT

People With Small Pleading Extremities Show Good Breeding—Famous People's Big Feet.

From the New York Telegram.

Small feet are considered by many to be a mark of aristocracy, but they certainly do indicate a certain amount of intelligence.

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